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Argues that religion is the search for lost intimacy, discusses its connection to the general economy, and examines the sacrifice of war

Argues that religion is the search for lost intimacy, discusses its connection to the general economy, and examines the sacrifice of war

Despite Georges Bataille's acknowledged influence on major poststructuralist thinkers—including Foucault, Derrida, Kristeva, Lacan, Baudrillard, and Barthes—and his prominence in literary,

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cultural, and social theory, rarely has he been taken up by scholars of religion, even as issues of the sacred were central to his thinking. Bringing together established scholars and emerging voices, *Negative Ecstasies* engages Bataille from the perspective of religious studies and theology, forging links with feminist and queer theory, economics, secularism, psychoanalysis, fat studies, and ethics. As these essays demonstrate, Bataille's work bears significance to contemporary questions in the academy and vital issues in the world. We continue to ignore him at our peril.

Keuze uit het werk van de Franse filosoof (1897-1962).

Georges Bataille (1897 - 1962) was a philosopher, writer, and literary critic whose work has had a significant impact

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across disciplines as diverse as philosophy, sociology, economics, art history and literary criticism, as well as influencing key figures in post-modernist and post-structuralist philosophy such as Jacques Derrida and Michel Foucault. In recent years, the number of works published on Georges Bataille, as well as the variety of contexts in which his work is invoked, has markedly increased. In *Georges Bataille: Key Concepts* an international team of contributors provide an accessible introduction to and survey of Bataille's thought. The editors' introduction provides an overview of Bataille's work, while the chapters in the first section cover the social, political, artistic and philosophical contexts that shaped his thought. In the second part, each chapter engages with a key theme in Bataille's philosophy, including: art, eroticism, evil, inner experience,

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heterology, religion, sacrifice, and sovereignty. The final chapter addresses Bataille's literary writings. *Georges Bataille: Key Concepts* is an invaluable guide for students from across the Humanities and Social Sciences, coming to Bataille's work for the first time.

Contributors: Giulia Agostini, Elisabeth Arnould-Bloomfield, Tiina Arppe, Marcus Coelen, Simonetta Falasca-Zamponi, Patrick French, Marina Galletti, Nadine Hartmann, Mark Hewson, Andrew Hussey, Stuart Kendall, Claire Nioche, Gerhard Poppenberg, and Michèle Richman.

Outlines a mystical theology and experience of the sacred founded on the absence of god. Originally published in 1943, *Inner Experience* is the single most significant work by one of the twentieth century's most influential writers. It

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outlines a mystical theology and experience of the sacred founded on the absence of god. Bataille calls Inner Experience a "narrative of despair," but also describes it as a book wherein "profundity and passion go tenderly hand in hand." Herein, he says, "The mind moves in a strange world where anguish and ecstasy take shape." Bataille's search for experience begins where religion, philosophy, science, and literature leave off, where doctrines, dogmas, methods, and the arts collapse. His method of meditation, outlined and documented here, commingles horror and delight. Laughter, intoxication, eroticism, poetry, and sacrifice are pursued not as ends in and of themselves but as means of access to a sovereign realm of inner experience. This new translation is the first to include Method of Meditation and Post-Scriptum 1953, the supplementary texts Bataille

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added to create the first volume of his *Summa Atheologica*. This edition also offers the full notes and annotations from the French edition of Bataille's *Oeuvres Complètes*, along with an incisive introductory essay by Stuart Kendall that situates the work historically, biographically, and philosophically.

An important literary and philosophical figure, Georges Bataille has had a significant influence on other French writers, such as Foucault, Derrida and Baudrillard. *The Thirst for Annihilation* is the first book in English to respond to Bataille's writings. In no way, though, is Nick Land's book an attempt to appropriate Bataille's writings to a secular intelligibility or to compromise with the aridity of academic discourse - rather, it is written as a communion. Theoretical issues in philosophy, sociology,

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psychodynamics, politics and poetry are discussed, but only as stepping stones into the deep water of textual sacrifice where words pass over into the broken voice of death. Cultural modernity is diagnosed down to its Kantian bedrock with its transcendental philosophy of the object, but Bataille's writings cut violently across this tightly disciplined reading to reveal the strong underlying currents that bear us towards chaos and dissolution - the violent impulse to escape, the thirst for annihilation.

In the autumn of 1924, just before André Breton published the Manifeste du surréalisme, two young men met in Paris for the first time. Georges Bataille, 27, starting work at the Bibliothèque Nationale Michel Leiris, 23, beginning his studies in ethnology. Within a few months they were both members of the Surrealist group,

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although their adherence to Surrealism (unlike their affinities with it) would not last long: in 1930 they were among the signatories of 'Un cadavre,' the famous tract against Breton, the 'Machiavelli of Montmartre,' as Leiris put it. But their friendship would endure for more than 30 years, and their correspondence, assembled here for the first time in English, would continue until the death of Bataille in 1962. Including a number of short essays by each of them on aspects of the other's work, and excerpts on Bataille from Leiris' diaries, this collection of their correspondence throws new light on two of Surrealism's most radical dissidents.

Until his death in 1962, Bataille was an instrumental force in philosophical debate, acting as a foil for both Surrealism and

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Existentialism and advocating radical views that spanned the entire spectrum of political thought. Stuart Kendall chronicles these aspects of his intellectual development, as well as tracing his pivotal role in the creation of journals such as Documents and Acéphale, and how his writings in aesthetics and art history were the pioneering cornerstones of visual culture studies. Kendall positions Bataille at the heart of a prodigious community of thinkers, including André Breton, Michel Leiris, Jean-Paul Sartre, Alexandre Kojève, Jacques Lacan and Maurice Blanchot, among many others.

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