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## Investigating Prehistoric Land Divisions

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the pattern of the reaves, and he realised their true identity.

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The Dartmoor reaves : investigating  
prehistoric land divisions. by. Fleming,  
Andrew. Publication date. 1988. Topics.  
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United Kingdom, Great Britain, History -  
Prehistoric Land Divisions  
General History, Land tenure. Publisher.  
London : Batsford.

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The Dartmoor Reaves: Investigating Prehistoric Land ...

Dartmoor has a particularly rich abundance of settlements, monuments and ritual sites dating from prehistoric times. The mild hospitable climate of the Bronze Age

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deteriorated after a few thousand years leaving these areas uninhabited and consequently relatively undisturbed to the present day.

## Prehistoric Dartmoor Walks

Holne Moor reave system The famous Dartmoor reaves are low, stony banks, now

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usually covered in turf which are the remains of Bronze Age field boundaries dating to the centuries around 1,500BC....

Top Ten Archaeological Sites | Dartmoor Fleming (p.94), describes that his work has shown that: “ some prehistoric inhabitants of Dartmoor lived in very large walled field

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systems beyond which lay pasture land subdivided into large areas by long reaves. It can be shown that fences and banks were also used as boundaries at this time “ . What do they look like in the landscape of today?

Reaves | Legendary Dartmoor  
The Dartmoor Reaves: Investigating

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Prehistoric Land Divisions, Second Edition:  
Fleming, Andrew: Amazon.sg: Books

The Dartmoor Reaves: Investigating  
Prehistoric Land ...

Radford, C.A.R., Prehistoric settlements on  
Dartmoor and the Cornish Moors,  
Proceedings of the Prehistoric Society Vol.

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18 pp.55-84 (1952) Rowe, Samuel,  
Antiquarian Investigations in the Forest of  
Dartmoor, Devon, Transactions of the  
Plymouth Institute Vol. 1, pp.179- 212  
(1830)

Dartmoor Resource: Articles - Prehistoric  
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The Dartmoor Reaves: Investigating

*Page 24/72*



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## Prehistoric Land ... Land Divisions

A reave is a long and generally straight boundary wall made of stone that was built during the Bronze Age. Reaves were identified as prehistoric features on Dartmoor in Devon, England in 1972, and although they had been described by antiquarians in the 1820s, the knowledge of

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their origins had been lost, ignored and misrepresented for around 150 years.

Reave - Wikipedia

The reaves are part of an extensive system of prehistoric land division introduced during the Bronze Age (c.2000-700 BC). They consist of simple linear stone banks used to

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mark out discrete territories, some of which are tens of kilometres in extent.

Part of the Dartmoor coaxial field system and other ...

The emphasis is on books related to the subject of prehistoric archaeology on Dartmoor and as such many good books are

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not included. There are many old books that are available on line through the Internet Archive and where possible these have been included for the sake of making them easy to find. Baring-Gould, S, Dartmoor Idylls, (1896)

Dartmoor Resource: Books - Prehistoric

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## Dartmoor Walks Prehistoric Land Divisions

Find helpful customer reviews and review ratings for The Dartmoor Reaves: Investigating Prehistoric Land Divisions at Amazon.com. Read honest and unbiased product reviews from our users.

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Dartmoor Reaves ... Prehistoric Land Divisions

prehistoric development and the arrival of early agriculture. Originally published in 1998, The Dartmoor Reaves described Andrew Fleming ' s investigation and interpretation of the coaxial field-systems, or reaves, that survive across Dartmoor in southwest England (Fleming 1988). The

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Book Reviews - UCL**

THE DARTMOOR REAVES Investigating  
Prehistoric Land Divisions. Fleming  
(Andrew) Published by London: B.T.  
Batsford Ltd (1988) Used. Hardcover.  
Quantity Available: 1. From: AMBRA  
BOOKS & Lesley Aitchison (Bristol, United

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First published in 1988, *The Dartmoor Reaves* is a classic story of archaeological fieldwork and discovery, and a winner of the



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Archaeological Book Award. This major new edition adds both color illustrations and two substantial new chapters to the original groundbreaking text, which revolutionized our understanding of Britain's prehistoric landscapes. Dartmoor has long been known for the richness of its prehistoric heritage; stone circles, hut circles, massive burial

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cairns, and stone rows all pepper the landscape. In the 1970s a new dimension was added, with the recognition that the long-ignored reaves (ruined walls) are also prehistoric; Dartmoor now posed all sorts of questions about the nature of Bronze Age society. Andrew Fleming describes the critical moment when his own fieldwork

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picked up the pattern of the reaves, and he realized their true identity. His new chapters place Dartmoor's large-scale, planned, prehistoric landscapes in the context of other 'co-axial' field systems that have since been found elsewhere, and also discuss their meaning, in the light of the latest research on the Bronze Age.

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A major phase of economic expansion occurred in southern England during the second and early first millennium BC, accompanied by a fundamental shift in regional power and wealth towards the eastern lowlands. This book offers a synthesis of available data on Bronze Age

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lowland field systems in England, including a gazetteer of sites. The research demonstrates the importance of large-scale animal husbandry in the mixed farming regimes as evidenced in the design of the field systems which incorporate droveways, stock proof fencing, watering holes, cow pens, sheep races and gateways for

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stockhandling. It is argued that the field systems represented a form of conspicuous production, an "intensification" of agrarian endeavour or a statement of intent, to be understood in relation to the maintenance, display and promotion of hierarchical social systems involved in exchange with their counterparts across the English Channel.

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A personal and lyrical rediscovery of the history of England through archaeology and the imagination. History thrives on stories. TIME'S ANVIL explores archaeology's influence on what such stories say, how they are told, who tells them and how we listen. In a dazzlingly wide-ranging exploration,

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Richard Morris casts fresh light on three quarters of a million years of history in the place we now think of as England. Drawing upon genres that are usually pursued in isolation - like biography, poetry, or physics - he finds potent links between things we might imagine to be unrelated. His subjects range from humanity's roots to the



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destruction of the wildwood, from the first farmers to industrialization, and from Tudor drama to 20th-century conflict. Each topic sits at a different point along the continuum between epoch and the fleeting moment. In part, this is a history of archaeology; in part, too, it is a personal account of the author's history in archaeology. But mainly it is about

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how the past is read, and about what we bring to the reading as well as what we find. The result is a book that defies categorisation, but one which will by turns surprise, enthrall and provoke anyone who cares for England, who we are and where we have come from. TIME'S ANVIL was longlisted for the Samuel Johnson Prize for

# Access Free The Dartmoor Reaves Investigating Non-Fiction 2013. Land Divisions

Long before the Norman Conquest of 1066, England saw periods of profound change that transformed the landscape and the identities of those who occupied it. The Bronze and Iron Ages saw the introduction of now-familiar animals and plants, such as

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sheep, horses, wheat, and oats, as well as new forms of production and exchange and the first laying out of substantial fields and trackways, which continued into the earliest Romano-British landscapes. The Anglo-Saxon period saw the creation of new villages based around church and manor, with ridge and furrow cultivation strips still

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preserved today. The basis for this volume is The English Landscapes and Identities project, which synthesised all the major available sources of information on English archaeology to examine this crucial period of landscape history from the middle Bronze Age (c. 1500 BC) to the Domesday survey (c. 1086 AD). It looks at the nature of

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archaeological work undertaken across  
England to assess its strengths and  
weaknesses when writing long-term  
histories. Among many other topics it  
examines the interaction of ecology and  
human action in shaping the landscape;  
issues of movement across the landscape in  
various periods; changing forms of food

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over time; an understanding of spatial scale; and questions of enclosing and naming the landscape, culminating in a discussion of the links between landscape and identity. The result is the first comprehensive account of the English landscape over a crucial 2500-year period. It also offers a celebration of many centuries of archaeological work,

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especially the intensive large-scale  
investigations that have taken place since the  
1960s and transformed our understanding of  
England's past.

Britain has been inhabited by humans for  
over half a million years, during which time  
there were a great many changes in lifestyles



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and in the surrounding landscape. This book, now in its second edition, examines the development of human societies in Britain from earliest times to the Roman conquest of AD 43, as revealed by archaeological evidence. Special attention is given to six themes which are traced through prehistory: subsistence, technology, ritual,

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trade, society, and population. Prehistoric  
Britain begins by introducing the  
background to prehistoric studies in Britain,  
presenting it in terms of the development of  
interest in the subject and the changes  
wrought by new techniques such as  
radiocarbon dating, and new theories, such  
as the emphasis on social archaeology. The

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central sections trace the development of society from the hunter-gatherer groups of the last Ice Age, through the adoption of farming, the introduction of metalworking, and on to the rise of highly organized societies living on the fringes of the mighty Roman Empire in the 1st century AD. Throughout, emphasis is given to

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documenting and explaining changes within these prehistoric communities, and to exploring the regional variations found in Britain. In this way the wealth of evidence that can be seen in the countryside and in our museums is placed firmly in its proper context. It concludes with a review of the effects of prehistoric communities on life

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Prehistoric Land Divisions today. With over 120 illustrations, this is a unique review of Britain's ancient past as revealed by modern archaeology. The revisions and updates to Prehistoric Britain ensure that this will continue to be the most comprehensive and authoritative account of British prehistory for those students and interested readers studying the subject.

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Bronze Age Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland. Britain and Ireland ' s diverse landscapes and societies experienced varied and profound transformations during the twenty-fifth to

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eighth centuries BC. People's lives were shaped by migrations, changing beliefs about death, making and thinking with metals, and living in houses and field systems. This book offers accounts of how these processes emerged from social life, from events, places and landscapes, informed by a novel theory of kinship.

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Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them. Kinship formed personhood and collective belonging, and associated people with nonhuman beings, things and places. The differences in kinship and kinwork across Ireland and Britain brought textures to social



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life and the formation of Bronze Age worlds. Bronze Age Worlds offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development.

The destruction and deposition of metalwork is a widely recognised

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phenomenon across Bronze Age Europe. Weapons were decommissioned and thrown into rivers; axes were fragmented and piled in hoards; and ornaments were crushed, contorted and placed in certain landscapes. Interpretation of this material is often considered in terms of whether such acts should be considered ritual offerings, or

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functional acts for storing, scrapping and recycling the metal. This book approaches this debate from a fresh perspective, by focusing on how the metalwork was destroyed and deposited as a means to understand the reasons behind the process. To achieve this, this study draws on experimental archaeology, as well as

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developing a framework for assessing what can be considered deliberate destruction.

Understanding these processes not only helps us to recognise how destruction happened, but also gives us insights into the individuals involved in these practices.

Through an examination of metalwork from south-west Britain, it is possible to observe

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the complexities involved at a localised level in the acts of destruction and deposition, as well as how they were linked to people and places. This case study is used to consider the social role of destruction and deposition more broadly in the Bronze Age, highlighting how it transformed over time and space.

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The Bronze Age is frequently framed in social evolutionary terms. Viewed as the period which saw the emergence of social differentiation, the development of long-distance trade, and the intensification of agricultural production, it is seen as the precursor and origin-point for significant

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aspects of the modern world. This book presents a very different image of Bronze Age Britain and Ireland. Drawing on the wealth of material from recent excavations, as well as a long history of research, it explores the impact of the post-Enlightenment 'othering' of the non-human on our understanding of Bronze Age

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society. There is much to suggest that the conceptual boundary between the active human subject and the passive world of objects, so familiar from our own cultural context, was not drawn in this categorical way in the Bronze Age; the self was constructed in relational rather than individualistic terms, and aspects of the non-



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human world such as pots, houses, and mountains were considered animate entities with their own spirit or soul. In a series of thematic chapters on the human body, artefacts, settlements, and landscapes, this book considers the character of Bronze Age personhood, the relationship between individual and society, and ideas around

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agency and social power. The treatment and deposition of things such as querns, axes, and human remains provides insights into the meanings and values ascribed to objects and places, and the ways in which such items acted as social agents in the Bronze Age world.

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Within archaeological studies, land tenure has been mainly studied from the viewpoint of ownership. A host of studies has argued about land ownership on the basis of the simple co-existence of artefacts on the landscape; other studies have tended to extrapolate land ownership from more indirect means. Particularly noteworthy is

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the tendency to portray land ownership as the driving force behind the emergence of social complexity, a primordial ingredient in the processes that led to the political and economic expansion of prehistoric societies. The association between people and land in all of these interpretive schemata is however less easy to detect analytically. Although

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various rubrics have been employed to identify such a connection – most notable among them the concepts of ‘ cultures, ’ ‘ regions, ’ or even ‘ households ’ – they take the links between land and people as a given and not as something that needs to be conceptually defined and empirically substantiated. An Archaeology of Land

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Ownership demonstrates that the relationship between people and land in the past is first and foremost an analytical issue, and one that calls for clarification not only at the level of definition, but also methodological applicability. Bringing together an international roster of specialists, the essays in this volume call attention to the

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processes by which links to land are established, the various forms that such links take and how they can change through time, as well as their importance in helping to forge or dilute an understanding of community at various circumstances.

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