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'The Cambridge Companion to Arabic Philosophy was long overdue. The Arabic philosophical tradition has often been treated as marginal by



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Western scholars, but this work attests to its great riches. It has, however, remained much understudied, hence, the editors aim to 'invite' readers to the study of Arabic philosophy and to provide 'a basic grounding in some of the main figures and themes'.

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

How do Christians reconcile their belief in one God with the concept of three divine 'persons'? This Companion provides an overview of how the Christian doctrine of the Trinity has been understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians, from the New Testament to the twentieth century, are carefully examined and the doctrine of the Trinity is brought into dialogue with non-Christian religions as well as with other Christian beliefs. Authors from a range of denominational backgrounds explore the importance of Trinitarian thought, locating the Trinity within the wider context of systematic theology. Contemporary theology has seen a widespread revival of the doctrine of the Trinity and this book incorporates the most recent

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developments in the scholarship.

Covers every aspect of the harpsichord and its music, including composers, genres, national styles, tuning, and the art of harpsichord building.

This unique volume offers an odyssey through the ideas of the Stoics in three particular ways: first, through the historical trajectory of the school itself and its influence; second, through the recovery of the history of Stoic thought; third, through the ongoing confrontation with Stoicism, showing how it refines philosophical traditions, challenges the imagination, and ultimately defines the kind of life one chooses to lead. A distinguished roster of specialists have written an authoritative guide to the entire philosophical tradition. The first two chapters chart the history of the school in the ancient world, and are followed by chapters on the core themes of the Stoic system: epistemology, logic, natural philosophy, theology, determinism, and metaphysics. There are two chapters on what might be thought of as the heart and soul of the Stoics system: ethics.

A multifaceted approach to The Federalist that covers both its

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historical value and its continuing political relevance.

This Companion focuses on the novel as a global genre with a 2,000-year history. The first section includes an examination of the various genres out of which it emerged (epic, history, romance, the picaresque) and the different ways in which fiction and realism (magical, hyper, and social) were developed in response to specific political, social, and economic forces. The second section focuses on how the novel works, considering how it has played a crucial role in the formation of more abstract social, political, and familial identities. The third section considers what the novel has become and will continue to become in the twenty-first century. It examines the recent interest in graphic novels as well as data, digitization, and a global literary marketplace's role in shaping the future of the novel. This book will be a key resource for students and scholars studying the novel as a genre.

From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles – the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album

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analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

Tracing the development of the musical on both Broadway and in London's West End, this updated Companion continues to provide a broad and thorough overview of one of the liveliest and most popular forms of musical performance. Ordered chronologically, essays cover from the American musical of the nineteenth century through to the most recent productions, and the book also includes key information on singers, audience, critical reception, and traditions. All of the chapters from the first edition remain – several in substantially updated forms – and five completely new chapters have been added, covering: ethnic musicals in the United States; the European musical; Broadway musicals in revival and on television; the most recent shows; and a case study of the creation of the popular show *Wicked*

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based on interviews with its creators. The Companion also includes an extensive bibliography and photographs from key productions.

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and eco-poetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

Introduces readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it.

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