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22 Make pronouns and antecedents agree. *a Singular with singular, plural with plural (indefinite pronouns, generic nouns) b Collective nouns. c Antecedents joined with and. d Antecedents joined with or, nor, either . . . or, or neither . . . nor. 23 Make pronoun references clear. a Ambiguous or remote reference.

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THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. This version of the best-selling college handbook includes a tabbed section called Writing about Literature, a practical guide to interpreting works of literature and to planning, composing, and documenting papers about literature. Students will find help with forming and supporting an interpretation, avoiding plot summary, integrating quotations from a literary work, observing the conventions of literature papers, and using secondary sources. Writing about Literature also includes two sample student essays - one that uses primary sources and one that uses primary and secondary sources. The full primary texts are also included.

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Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Rules for Writers succeeds because it has always been grounded in classroom experience. By looking at her own students' needs, Diana Hacker created an affordable and practical classroom tool that doubles as a quick reference. Developed with the help of instructors from two- and four-year schools, the sixth edition gives students quick access to the information they need to solve writing problems in any college course. In the Hacker tradition, the new contributing authors - Nancy Sommers, Tom Jehn, Jane Rosenzweig, and Marcy Carbajal Van Horn - have crafted solutions for the writing problems of today's college students. Together they give us a new edition that provides more help with academic writing and research and one that works better for a wider range of multilingual students. Flexible content options - in print and online - allow students to get more than they pay for.

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