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Moleskine® official website - Planners, notebooks, journals

This striking notebook pays homage to the Big Apple with fascinating illustrations by Carlo Stanga that capture the energy and buzz of the city that never sleeps. The front cover features a colorful and vibrant sketch of the Brooklyn Bridge printed on tactile cotton canvas, while the back shows the Empire State Building reaching up to the sky.

I am New York Limited Edition Notebook

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This notebook, with its printed fabric cover, represents an unforgettable scene from children's literature: the moment when Dorothy and friends set off from the Emerald City to find the Wicked Witch of the West in The Wonderful Wizard of Oz.

WICKED WITCH - Moleskine United States

The best element for me other than the planning side using the tabs had to be the maps - Having them in a small book allowed easy use without looking like a tourist in New York especially when you got a little of the beaten track and you wanted to plan a route back to the subway etc. Felt really comfortable using this whereas the Map I purchased a the same time I wouldn't have.

Amazon.co.uk:Customer reviews: Moleskine City Notebook New ...

Paper nerds, the time has come. The famous Italian notebook company Moleskine will open its first U.S. store tomorrow at the Time Warner Center in New York City. The store is one of three new...

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The City Notebooks add a deeply personal touch to your travels and journeys. As you explore London, Paris, New York, Berlin, Hong Kong or Rome you can record your unique discoveries, secret alleyways and delicious eateries that are under the radar in the specially dedicated tabbed sections, or on the blank pages.

Cities Notebooks: notebooks with city maps - Moleskine

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Moleskine City Notebook - New York city notebook - taccuino+mappa edizioni Moleskine collana City Notebook , 2007

Product Details: Premium Matte Finish Cover Design Large Format 8" x 10" (20.3cm x 25.4cm) Printed on bright-white 60lb (90gsm) paper stock

The collection of Inspiration And Process In Architecture is a new series of illustrated monographs dedicated to key figures in contemporary architecture. This new collection features Zaha Hadid, Giancarlo De Carlo, Bolles+Wilson and Alberto Kalach whose stories are told through notes and drawings never before seen.The series introduces a new clothbound format, with a hard, paper cover and colored spine matching the elastic band. The drawings inside are printed on glossy coated paper.

Valerio Palmieri, architetto di professione, dal 2006 espone pure come pittore ed i suoi taccuini recano tracce di tutte e due le pratiche che lo coinvolgono, visto che pagine puramente pittoriche o disegnative si fronteggiano con altre che recano chiare tracce di progetti in elaborazione, tratteggiando un'attività che vuole svolgersi su più fronti, ugualmente animati da una visione d'artista palese nella costruzione spaziale, nel ricco uso del colore, in un'ispirazione libera che vede convivere pagine realistiche con altre completamente astratte, pratica, quest'ultima, evidente soprattutto sui moleskine di carta giapponese a soffietto, decisamente decorativi e lontani da ogni contatto con la realtà oggettiva. Altro aspetto interessante: le pagine di taccuino di Palmieri hanno diversi spessori, si passa da leggeri tratti quasi fumettistici vergati con estrema delicatezza sulla carta, a pagine dense e spesse, appesantite da strati e strati di colore dai quali sovente affiora un soffio d'oro di bizantina preziosità.

The Structures of Practical Knowledge investigates the nature of practical knowledge - why, how, when and by whom it is codified, and once codified, how this knowledge is structured. The inquiry unfolds in a series of fifteen case studies, which range in focus from early modern Italy to eighteenth century China. At the heart of each study is a shared definition of practical knowledge, that is, knowledge needed to obtain a certain outcome, whether that be an artistic or mechanical artifact, a healing practice, or a mathematical result. While the content of practical knowledge is widely variable, this study shows that all practical knowledge is formally equivalent in following a defined workflow, as reflected in a construction procedure, a recipe, or an algorithm. As explored in the volume's fifteen contributions, there are three levels at which structures of practical knowledge may be understood and examined. At the most immediate level, there are the individual workflows that encompasses practical knowledge itself. Probing further, it is possible to examine the structure of practical knowledge as it is externalized and codified in texts, drawings, and artifacts such as models. Finally, practical knowledge is also related to social structures, which fundamentally determine its dissemination and evolution into new knowledge structures. The social structures of professionals and institutions represent the critical means by which practical knowledge takes form. These actors are the agents of codification, and by means of selection, appropriation, investment, and knowledge development, they determine the formation of new structures of practical knowledge. On a more abstract level, the creation of new knowledge structures is understood as constituting the basis for the further development of scientific knowledge. Rich in subject matter and incisive in the theory it lays out, this volume represents an important contribution to the history of science and epistemology. Individually, the fifteen case studies - encompassing the history of architecture, mining, brewing, glass production, printing, ballistics, mechanics, cartography, cosmology and astronomy - are replete with original research, and offer new insights into the history of science. Taken together, the contributions remodel historical epistemology as a whole, elucidating the underlining knowledge structures that transcend disciplinary boundaries, and that unite practitioners across time and space.

Show off your Wonder Woman™ pride with this new addition to Insight's best-selling notebook series. As one of the most powerful characters in the DC Universe, Wonder Woman is without a doubt an iconic figure amongst comic book fans and popular culture. Now fans can show off and celebrate their love for Wonder Woman with this new handy notebook! Featuring a new and sleek soft cover with the heroine's classic symbol, this is a must-have for any fan. WONDER WOMAN and all related characters and elements © & ™ DC Comics and Warner Bros. Entertainment Inc. WB SHIELD: TM & © WBEI. (s17)

"Politica, cultura, economia." (varies)

The mad scientist of the Moleskine, European illustrator Mattias Adolfsson's lush sketchbook drawings are collected for the first time in North America. For the first time in North America, brilliant Swedish illustrator Mattias Adolfsson's incredibly lush sketchbook illustrations are collected in a facsimile Moleskine edition. Adolfsson, in between assignments for the New York Times, videogame design, children's books and other major publications, spends his time filling untold Moleskines with intricate and beautifully detailed drawings of whatever strikes his fancy. From hot-rod spaceships to rocket-fueled fountain pens, from baroque robots to Richard-Scary-gone-berserk cityscapes, Adolfsson uses his imagination to create everything mad scientists world-over haven't even begun to dream up.

Il volume presenta una panoramica degli studi sui digital fashion media, dagli inizi a oggi, con un salto nel passato riferito ai giornali cartacei, per capire come questo universo sia cambiato e che direzione prenderà in futuro. Vengono riportati alcuni esempi editoriali di successo e le biografie di personaggi chiave dell'editoria di moda. Lo studio approfondisce l'ambito dei digital media analizzandone la storia e le maggiori tendenze attuali, dal civic journalism al brand (journalism), legandoli all'ambito della moda, ma considerandoli anche in una prospettiva più vasta. Viene sviluppata una riflessione a partire dai

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grandi cambiamenti vissuti dall'editoria di moda dopo la digital revolution e le difficoltà a ridefinire compiutamente mestieri e competenze di un mondo in costante trasformazione. Prendendo a prestito il noto esempio dell'ornitorinco di Umberto Eco, l'autrice crea un parallelo con le nuove professioni della moda, sottolineando gli aspetti critici del passaggio da oggetti conosciuti (media e giornali su carta) in oggetti da definire come la stampa digitale. La necessità di questo libro nasce dopo anni di insegnamento in cui la ricerca continua di un testo per gli studenti ha portato l'autrice a raccogliere in un unico volume le dispense prodotte per i corsi tenuti in più università con nomi diversi, ma afferenti ai medesimi ambiti disciplinari: la comunicazione e la semiotica della moda. Il libro si rivolge a quanti sono interessati al tema dei fashion media e in particolare agli studenti che scelgono all'università i corsi sulla moda, per offrire loro una panoramica di posizioni teoriche e progettualità editoriali del passato e attuali.

Introducing a versatile notebook to fit your lifestyle: Voyager! Ideal for bullet journaling, sketching, note-taking, lettering, and more.

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