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How do poems and novels create a sense of mind? What does literary criticism say in conversation with other disciplines that addresses problems of consciousness? In *Paper Minds*, Jonathan Kramnick takes up these vital questions, exploring the relations between mind and environment, the literary forms that uncover such associations, and the various fields of study that work to illuminate them. Opening with a discussion of how literary scholarship's particular methods can both complement and remain in tension with corresponding methods particular to the sciences, *Paper Minds* then turns to a series of sharply defined case studies. Ranging from eighteenth-century poetry and haptic theories of vision, to fiction and contemporary problems of consciousness, to landscapes in which all matter is

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sentient, to cognitive science and the rise of the novel, Kramnick's essays are united by a central thematic authority. This unified approach of these essays shows us what distinctive knowledge that literary texts and literary criticism can contribute to discussions of perceptual consciousness, created and natural environments, and skilled engagements with the world.

Assembled here for the first time in one volume are forty classic papers that have laid the foundations of modern ecology. Whether by posing new problems, demonstrating important effects, or stimulating new research, these papers have made substantial contributions to an understanding of ecological processes, and they continue to influence the field today. The papers span nearly nine decades of ecological research, from 1887 on, and are

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organized in six sections: foundational papers, theoretical advances, synthetic statements, methodological developments, field studies, and ecological experiments. Selections range from Connell's elegant account of experiments with barnacles to Watt's encyclopedic natural history, from a visionary exposition by Grinnell of the concept of niche to a seminal essay by Hutchinson on diversity. Six original essays by contemporary ecologists and a historian of ecology place the selections in context and discuss their continued relevance to current research. This combination of classic papers and fresh commentaries makes *Foundations of Ecology* both a convenient reference to papers often cited today and an essential guide to the intellectual and conceptual roots of the field. Published with the Ecological Society of America.

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Spatial Capture-Recapture provides a comprehensive how-to manual with detailed examples of spatial capture-recapture models based on current technology and knowledge. Spatial Capture-Recapture provides you with an extensive step-by-step analysis of many data sets using different software implementations. The authors' approach is practical – it embraces Bayesian and classical inference strategies to give the reader different options to get the job done. In addition, Spatial Capture-Recapture provides data sets, sample code and computing scripts in an R package. Comprehensive reference on revolutionary new methods in ecology makes this the first and only book on the topic Every methodological element has a detailed worked example with a code template, allowing you to learn by example Includes an R package that contains all computer

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code and data sets on companion website

R. K. Peet Dep. of Botany, University of North Carolina, Chapel Hill, N. C. 27514, USA Robert Whittaker's contributions to ecology were many and remarkably varied. His publication record will long stand as a monument to his greatness, and whatever we do to honor him will likely be rather small in comparison. Less well known were his personal interactions and the impact they had on the development of ecology as well as individual scientists. Over the years he touched many of us and we felt not just a professional but also a deep personal loss in his passing. After his death I was contacted by numerous colleagues who wondered what they might do to honor him. Whittaker had long served on the editorial board of *Vegetatio*, which prompted Eddy van der Maarel to suggest that a series of papers in the

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journal might be a fitting memorial, and so this project was conceived. Whittaker was a master of synthesis and during his career he published numerous review papers which showed clearly how his work related to and built on that of others. For this reason it seemed inappropriate and redundant to solicit papers reviewing areas to which Whittaker made important contributions. Instead, I chose to solicit research papers illustrating current applications of approaches Whittaker developed and showing a few of the recent advances which have grown directly from his pioneering work.

The editors begin with articles that illuminate the discipline's diverse scientific foundations, such as L.

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Ecological Informatics is defined as the design and application of computational techniques for ecological analysis, synthesis, forecasting and management. The book provides an introduction to the scope, concepts and techniques of this newly emerging discipline. It illustrates numerous applications of Ecological Informatics for stream systems, river systems, freshwater lakes and marine systems as well as image recognition at micro and macro scale. Case studies focus on applications of artificial neural networks, genetic algorithms, fuzzy logic and adaptive agents to current ecological management issues such as toxic algal blooms, eutrophication, habitat degradation, conservation of biodiversity and sustainable fishery.

In *The Nature of the Page*, Joshua Calhoun tells the story of handmade paper in

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Renaissance England and beyond. For most of the history of printing, paper was made primarily from recycled rags, so this is a story about using old clothes to tell new stories, about plants used to make clothes, and about plants that frustrated papermakers' best attempts to replace scarce natural resources with abundant ones. Because plants, like humans, are susceptible to the ravages of time, it is also a story of corruption and the hope that we can preserve the things we love from decay. Combining environmental and bibliographical research with deft literary analysis, Calhoun reveals how much we have left to discover in familiar texts. He describes the transformation of plant material into a sheet of paper, details how ecological availability or scarcity influenced literary output in the sixteenth and seventeenth centuries, and examines the impact of the various colors and

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qualities of paper on early modern reading practices. Through a discussion of sizing—the mixture used to coat the surface of paper so that ink would not blot into its fibers—he reveals a surprising textual interaction between animals and readers. He shows how we might read an indistinct stain on the page of an early modern book to better understand the mixed media surfaces on which readers, writers, and printers recorded and revised history. Lastly, Calhoun considers how early modern writers imagined paper decay and how modern scholars grapple with biodeterioration today. Exploring the poetic interplay between human ideas and the plant, animal, and mineral forms through which they are mediated, *The Nature of the Page* prompts readers to reconsider the role of the natural world in everything from old books to new smartphones.

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Presents a critical yet optimistic view of contemporary ecology.

In this book I advance an argument concerning the nature of the deep ecology approach to ecophilosophy. In order to advance this argument in as thorough a manner as possible, I present it within the context of a comprehensive overview of the writings on deep ecology.

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